



# Summer Reading 2021

Literature/Writing

S. Ramirez

Incoming 8th Graders

Please complete your SUMMER READING assignment  
as explained on the next slide...

Choose **ONLY ONE** of the books listed below.

**Incoming 8th Graders**

[Lyddie](#) (Katherine Paterson)

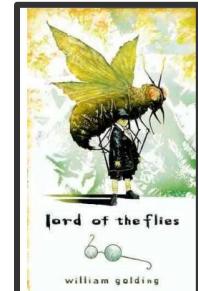
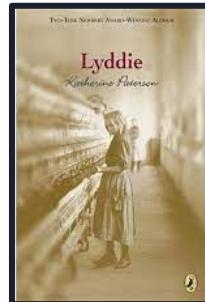
[The 5th Wave](#) (Rick Yancey)

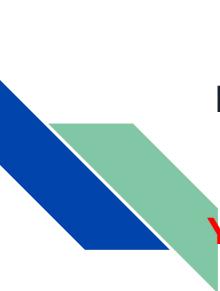
[Lord of the Flies](#) (William Golding)

Lyddie, a 13-year-old girl, and her family are in their cabin in 1843 when a bear enters. Lyddie saves the family by staring down the bear long enough for her family to climb up to the loft. The bear leaves with no one harmed, but some of their possessions broken.

The fifth wave is in essence the total eradication of the human race. Cassie is sixteen years old and has lost her mother to the third wave, her father to the fourth and her brother is kidnapped during the fifth. She can't remember the last time she saw them, and she feels alone - right up until she meets Evan Walker

[Lord of the Flies](#) tells the story of a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a civilizing impulse, the children eventually become violent and brutal.





Summer 2021

Please complete this SUMMER READING assignment based on the (**ONE**) book you chose to read from your Summer Reading List.

You will write your report on a **New Google Document** in your Drive.

**You will be asked to submit this assignment during the first week of school in August.**

Summer reading/writing assignment:  
Critique the novel (one) of your choice.  
(Include Title and Author)

Analyze and evaluate the quality of the literary piece. Please do NOT merely summarize the novel, but instead discuss whether the novel is worth reading and why.

Your writing should include the following:

1. the book's main point,
2. the book's style, and
3. your comments or arguments whether this novel is worth reading.

#### Introduction:

Include basic information of the book: title, author's name, topic, key ideas of the novel. Additionally, include the purpose (reason) of the essay and your reaction to the novel. If the novel did not appeal to you may write that the novel is not worth reading and then present your evidence in the body. If you did enjoy the novel, then you will discuss the pros in the body.

#### Body: (three paragraphs)

In each paragraph of the body, you will discuss a weakness or a strength of the novel and provide evidence to support your argument. Did the novel interest you? Why or why not? Additionally, you may offer some improvements for the novel, or how the novel could have been written differently.

## Optional Activity: Integrated Art

You are NOT required to do this activity.

Think about the most important, interesting, or impactful moments or events in the book you have read from your Summer Reading List. On a white sheet of paper or in an art tablet, draw an event or series of events from the story. Be creative. There is no wrong way to interpret or demonstrate the ideas you have chosen to illustrate.

